BACHELOR OF ARTS IN SOUND PRODUCTION

QUALIFICATION
Bachelor of Arts in Sound Production
(SAQA ID No: 90673, NQF Level 7)

AUDIO

OVERVIEW

Bachelor of Arts in Sound Production curriculum addresses the art, science and technology of sound production across a wide range of applications; from music recording, to sound production for film, television and live concert sound. Each sub-discipline of sound production is covered in detail, in order to ensure that all graduates have the theoretical and practical skills required to be able to work in the global entertainment and music space. In addition to the essential skills and knowledge required from a sound engineer/producer, students are continuously exposed to the pertinent values, attitudes and qualities expected from an industry professional. Graduates will be able to function effectively and make a meaningful contribution to the sound industry and society, using this qualification.

ADMISSION REQUIREMENTS

- National Senior Certificate with a Bachelor entry or equivalent

DURATION

3 Years, Full-Time

INTAKES PER YEAR

March

PROGRAMME CONTENT INCLUDES

- Analogue & Digital: theories & workflows
- Multi-track recording
- Microphone theory and techniques
- Signal processing and effects
- Mixing & Mastering techniques
- Signal flow
- Electronic music production
- Music styles, history & music theory
- Acoustics
- Music production techniques
- Live Sound reinforcement
- Business, legal and marketing studies
- Sound for film and TV

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