FILM

# FILM PRODUCTION MANAGEMENT

## OVERVIEW

This course is aimed at intermediate production management professionals. The course looks at how to manage a production budget, how a script influences your budget, key pre-production and post-production processes, and important administrative tasks for a production. The course also looks at various distribution deal structures and licensing fees to consider.

**CERTIFICATE**
SAE South Africa short course certificate

**DURATION**
5 Weeks, 2 Hours per week

**START DATE**
Daily

**SOFTWARE REQUIRED**
None

## WHAT WILL I LEARN?

- Understand the responsibilities of a production manager.
- Gain insight into the business of film and media.
- Understand the process of producing a film or media product.
- Break down a screenplay.
- Identify production requirements.
- Perform a cost breakdown for a film or media production.
- Understand the production budget process.
- Draft a production budget.
- Schedule all stages of a production.
- Understand pre-production goals and management.
- Recognise locations, permits, and other regulatory considerations.
- Discern crew duties.
- Gain an awareness of agencies and guilds.
- Secure cast and crew.
- Understand and prepare staff, crew and actor agreements.
- Develop an understanding of other legal documents utilised in film production management.
- Understand process of film distribution, rights, and licensing.
- Recognise the best marketing strategy that relates to the films audience.
- Break down the production wrap.
- Identify the elements required within a wrap checklist.
- Understand the need for a production bible.