PROTOOLS FUNDAMENTALS PT110

OVERVIEW

The Pro Tools Fundamentals II (PT110) course expands upon the basic principles taught in the Pro Tools Fundamentals I (PT101) course and introduces the core concepts and techniques students need to competently operate a Pro Tools system running mid-sized sessions.

Students learn to build sessions designed for commercial purposes and improve the results of their recording, editing and mixing efforts. The hands-on exercises provide experience setting up sessions, importing media, working with digital video, spotting sound effects, using loop recording and MIDI Merge techniques, working with virtual instruments, warping with Elastic Audio, applying Real-Time Properties, creating clip loops, applying signal processing, using automation, and using submixes and track groups to simplify a final mix.

Avid Certificate for Avid Pro Tools User issued after passing this the exam for PT110.

PROGRAMME CONTENT INCLUDES

- Week 1: Optimising your Pro Tools System, a Deeper Look into Tools, Working with Tracks
- Week 2: Working with Clips, Track & Clip Processing, Import, Export and Recording in Pro Tools
- Week 3: Editing Techniques, Working with MIDI, Post-Production in Pro Tools
- Week 4: Mixing Techniques, Writing the Avid Pro Tools PT110 Exam (If passed, student will receive their Internationally Recognised Avid Accreditted Pro Tools User Certificate)

CAREERS

- Music Producer
- Audio Engineering
- Radio Producer
- Sound Designer
- Sound Engineer and/or Technician
- Music Recording Engineer
- Composer
- Audio Post Production Manager for Television, Video or Motion Picture
- Sound Editing for Film or Television
- Accredited Pro Tools User

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