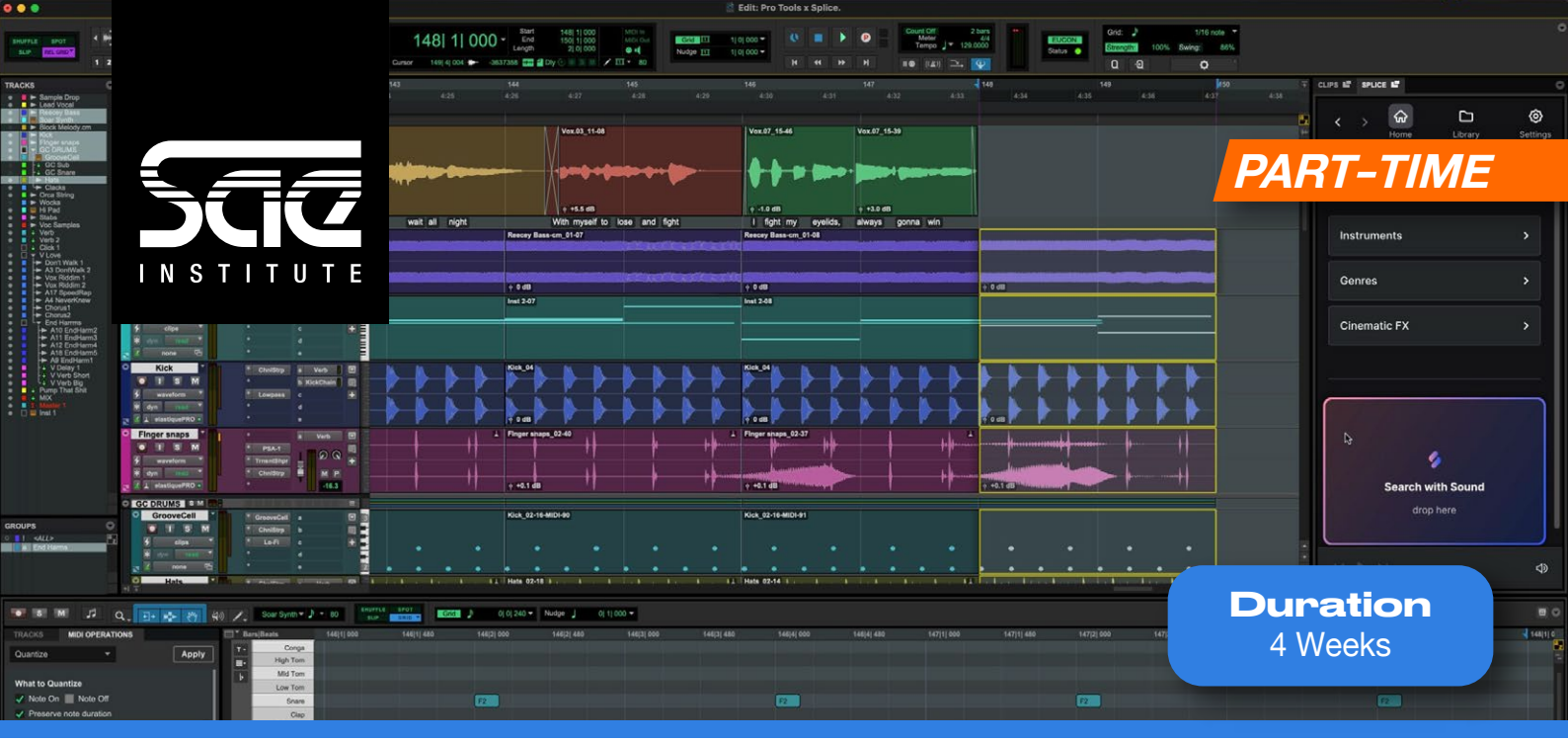

PROTOOLS FUNDAMENTALS PT101

OVERVIEW

The Pro Tools Fundamentals I (PT101) course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Students also learn to build sessions that include multi-track recordings of live audio, MIDI sequences and virtual instruments. Hands-on exercises and projects introduce essential techniques for creating sessions, recording and importing audio and MIDI, editing session media, navigating sessions and arranging media on tracks, and using basic processing and mixing techniques to finalise a production. Included with the course material is a download of media files and Pro Tools sessions to accompany the exercises and projects in the text.

PROGRAMME CONTENT INCLUDES

- Week 1: Audio Basics, Getting to Know Pro Tools, Basic Audio Tracking Techniques in Pro Tools.
- Week 2: Editing Fundamentals, Recording Audio & MIDI in Pro Tools.
- Week 3: Optimise Workflow in Pro Tools, Mixing and Using in Pro Tools.
- Week 4: Automation and Final Mixdown, Writing the Avid Pro Tools PT101 Exam (Qualifies student to write the PT110).

CAREERS

- Music Producer
- Audio Engineering
- Radio Producer
- Sound Designer
- Sound Engineer and/or Technician
- Music Recording Engineer
- Composer
- Audio Post Production Manager for Television, Video or Motion Picture
- Sound Editing for Film or Television

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