SAE INSTITUTE

ONLINE

HIGHER CERTIFICATE IN SOUND PRODUCTION

OVERVIEW

The Higher Certificate in Sound Production curriculum equips students with the necessary practical skills, knowledge, values and attitudes required to enter the broad scope of the global music and entertainment industries and operate effectively as audio professionals.

The curriculum covers a wide range of applied skills and knowledge in music theory, music business, audio technology, electronic music production, sound for film and television, final mastering and live sound. The programme culminates in a final creative project where students get the opportunity to apply their skills and knowledge to a production of their choice, which is evaluated on professional practice, technical aptitude and creativity.

PROGRAMME CONTENT INCLUDES

- Analogue & Digital: Theories and Workflows
- Multi-Track Recording
- Microphone Theory and Techniques
- Signal Processing and Effects
- Mixing and Mastering Techniques
- Signal Flow
- Electronic Music Production
- Stylistic Composition
- Live Sound Reinforcement
- Sound for Film and TV

Qualification

Higher Certificate in Sound Production
(SAQA ID No: 88643, NQF Level 5)

Admission Requirements

National Senior Certificate with Higher Certificate entry or equivalent. Communication in English at NQF 4. Maths / Maths Literacy NQF 4. Computer Literacy NQF 3. Basic knowledge of music.

Duration

1.5 Years
5-10 Hours Per Week

Intakes Per Year

March, May, July, October

Delivery

Online Learning (blended with

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HOW THE PROGRAMME WILL RUN

- The theory part of the programme is online learning (done by yourself from the comfort of home).
- When a module requires a practical component, you can book studio time at a campus nearest to you or, alternatively, make use of your own studio or a private industry studio.
- The Campuses are open in the evenings Tuesday – Thursday 16h30-20h00, and Saturday from 09h00-15h00.
- The practical modules require applied studio time of 2.5-3 hours per week.

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