SAE INSTITUTE

ONLINE

BACHELOR OF ARTS IN SOUND PRODUCTION

OVERVIEW

The Bachelor of Arts in Sound Production curriculum addresses the art, science and technology of sound production across a wide range of applications from music recording to sound production for film, television and live concert sound. Each sub-discipline of sound production is covered in detail, in order to ensure that all graduates have the theoretical and practical skills required to be able to work in the global entertainment and music space.

In addition to the essential skills and knowledge required applications to be a sound engineer/producer, students are continuously exposed to the pertinent values, attitudes and qualities expected from an industry professional. Graduates will be able to function effectively and make a meaningful contribution to the sound industry and society, using this qualification.

PROGRAMME CONTENT INCLUDES

- Analogue & Digital Audio: Theories and Workflows
- Multi-Track Recording
- Microphone Theory and Techniques
- Signal Processing and Effects
- Mixing and Mastering Techniques
- Signal Flow
- Music Production
- Stylistic Composition
- Acoustics

Qualification
Bachelor of Arts in
Sound Production
(SAQA ID No: 90673, NQF Level 7)

Admission Requirements
National Senior Certificate with a Bachelor entry or equivalent.

Duration
4 Years
5-10 Hours Per Week

Intakes Per Year
March, May, July, October

Delivery
Online Learning (blended with practical studio work)

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- Music Production Techniques
- Live Sound Reinforcement
- Business, Legal and Marketing Studies
- Sound for Film and TV

HOW THE PROGRAMME WILL RUN

- The theory part of the programme is online learning (done by yourself from the comfort of home).
- When a module requires a practical component, you can book studio time at a campus nearest to you or, alternatively, make use of your own studio or a private industry studio.
- The Campuses are open in the evenings Tuesday – Thursday 16h30-20h00, and Saturday from 09h00-15h00.
- The practical modules require applied studio time of 2.5-3 hours per week.

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